

Art & Design EYFS		
Nursery	Physical Development	<ul style="list-style-type: none"> *Use large muscle movements to wave flags and streamers, paint and make marks. *Choose the right resources to carry out their own plan. *Use one handed tools and equipment, for example, making snips in paper with scissors. *Use a comfortable grip with good control when holding pens and pencils.
	Expressive Arts and Design	<ul style="list-style-type: none"> *Explore different materials freely, in order to develop their ideas about how to use them and what to make. *Develop their own ideas and then decide which materials to use to express them. *Join different materials and explore different textures. *Create closed shapes with continuous lines and begin to use these shapes to represent objects. *Draw with increasing complexity and detail, such as representing a face with a circle and including details. *Use drawing to represent ideas like movement or loud noises. *Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. *Explore colour and colour mixing.
Reception	Physical Development	<ul style="list-style-type: none"> *Develop their small motor skills so that they can use a range of tools competently, safely and confidently. *Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. *Develop overall body-strength, balance, coordination and agility.
	Expressive Arts and Design Which Way Now? project - digital photography	<ul style="list-style-type: none"> *Explore, use and refine a variety of artistic effects to express their ideas and feelings. *Return to and build on their previous learning, refining ideas and developing their ability to represent them. *Create collaboratively, sharing ideas, resources and skills.
ELG	Physical Development- Fine Motor Skills	<ul style="list-style-type: none"> *Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. *Use a range of small tools, including scissors, paintbrushes and cutlery. *Begin to show accuracy and care when drawing.
	Expressive Arts and Design- Creating with Materials	<ul style="list-style-type: none"> *Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. *Share their creations, explaining the process they have used.

Art & Design Year 1				
	Term	Theme	Skills	Knowledge
Year 1 - A3 sketchbooks	Autumn 1	Community: Our Families	<p>Painting Exploring paint. Holding a paintbrush. Big and small marks. Mix tones.</p> <p>Identify primary colours by name.</p> <p>Materials Explore different materials, pastel, pen, pencil - selecting primary colours</p>	<p>Begin to understand tone through adding white to make a colour lighter, and black to make a colour darker.</p> <p>Notice effects of paint on different surfaces (coloured/ tracing/ textured).</p> <p>Know the names of the primary colours Piet Mondrian</p> <p>Class artists: Ask questions about a piece of art, learning about the work of Andy Goldsworthy & Anish Kapoor</p>
	Autumn 2	Once Upon a Time	<p>Painting Demonstrate developing control of the paintbrush and using colour</p> <p>Printing Create a simple printing block (cardboard/ sponge)</p>	<p>Know how to use equipment effectively Describe what can be seen and give an opinion about the work of an artist Paul Klee</p>

Spring 1 <i>DT half term</i>	Toys: Then and Now	Textiles Using a needle Illustration Explore Clown book (story through images)	Attach felt together using simple running stitch Learn what an illustrator is, and explore the work of Quentin Blake
Spring 2	Our Garden	Drawing Rubbings and texture from school grounds Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. Explore line Observational drawing Wax resist	Begin to understand texture Know how to use different media to create a line in drawing Know how to create lines of different thickness in drawings Know lines can be drawn in different ways.
Summer 1 <i>DT half term</i>	On the Farm	Painting Work on different scales	
Summer 2	A Seaside Adventure	Sculpture Manipulate clay; rolling, prodding, squeezing etc. Collage Paper Digital art Digital photography using an iPad	Know how to make a simple pinch pot Learn about the cut-out collage work of Henri Matisse Know how to use an iPad to compose an image.

Art & Design Year 2				
	Term	Theme	Skills	Knowledge
Year 2 - A4 sketchbooks	Autumn 1	Community: People Who Help Us	Painting Primary and secondary colours - which colours to mix together Learn to mix secondary colours with increasing control	Know how to mix the primary colours to make secondary colours . Explore warm and cold colours within art (mood) mixing primary colours to achieve similar outcomes Class artists: Suggest how artists have used colour , pattern and shape Sonia Delaunay and Rabindranath Tagore
	Autumn 2 <i>DT half term</i>	The Fire of London		
	Spring 1	Who lives in the Secret Garden?	Drawing Uses line and tone to represent plants observed Drawing warm-up activities Study the weed drawing series by Michael Landy Printing Create a simple printing block (polystyrene) Explores printing on a variety of papers	Know how to create a work of art in response to the work of another artist Michael Landy (weed drawing series) Know how to use a viewfinder to focus on a specific part of a plant before drawing it Choose and use different grades of pencil when drawing Know how to use charcoal, pastel and pencil when drawing Know how to create a printed piece of art
	Spring 2 <i>DT half term</i>	Exploring the United Kingdom		
	Summer 1	The Seven Continents of the World	Sculpture Creates texture using a variety of tools Explore texture through making simple clay impression tile slabs	Shows an awareness of texture, form and shape Know how to create a surface impression using clay.
	Summer 2	Roald Dahl	Painting Consolidate knowledge of colour and value of colour Use different paints - powder/ poster/ water Digital art Digital photography using an iPad/ green screen,	Know how to create tints with paint by adding white and know how to create tones with paint by adding black Explore the work of Joseph Mallord Turner Know how to use an iPad to compose an image and how a green screen works

Art & Design Year 3

Year 3 - A4 sketchbooks	Term	Theme	Skills	Knowledge
	Autumn 1 DT half term	Community: Festival of Britain		Class artists: Learn about the work of Barbara Hepworth & Katsushika Hokusai
	Autumn 2	Stone Age to Iron Age	Printing repeated patterns (handprints) - over printing with two different colours Painting making own pigment Drawing charcoal drawing work on a range of scales Sculpture surface patterns and textures in clay - Explore texture further through making simple plaster casts	Recognise when art is from different historical periods (Palaeolithic era) That pigment is the natural colouring matter of animal or plant tissue. Know how plaster can be used to create art - learn about a mould and how plaster begins as a liquid before turning to a solid
	Spring 1	The Human Body	Drawing observational drawing - hands and eyes Sculpture use paper and mod-roc to create 3d sculptural form maquette	Know how to use different grades of pencil to shade and to show different tones and textures Know how to compare the work of different artists Jean-Michel Basquiat, Anthony Gormley, Alberto Giacometti, Naum Gabo, Henry Moore, Leonardo da Vinci Know how to identify the techniques used by different artists (Henry Moore) when creating sculptural form
	Spring 2	Ancient Civilisations	Painting Explore primary, secondary and tertiary colours Experiment with effects and textures Watercolour wash techniques	Know how to mix secondary and tertiary colours Know how to create a background using a wash Know how to use a range of brushes to create different effects in painting
	Summer 1	Mountains of the World	Drawing Learning different oil pastel techniques Making marks other than with hand Digital art Digital photography collage	Learn about David Hockney Know how to use oil pastels to create a drawing. Understand that there are different possibilities to control a pencil. Experiment with combining digital media
	Summer 2 DT half term	Who were the Romans?	Textiles threading and embroidery	Know how to thread a simple tie closure

Art & Design Year 4				
Year 4 - A4 sketchbooks	Term	Theme	Skills	Knowledge
	Autumn 1 DT half term	Community: The Tower of London		Class artists: Learn about the work of Bridget Riley & Vincent Van Gogh
	Autumn 2	Rainforests	Painting Explore the effect of light, colour, texture and tone Printing create a printing block using an imprint method, adding detail	Use sketchbooks to experiment within Know how to layer art work, combining painting with print work Learn about the work of designer, William Morris
	Spring 1	Anglo Saxons and Scots	Textiles weaving Take One Picture Henri Rousseau	Explain some of the features of art from historical periods Know what warp and weave are within weaving Know how to look closely at a work of art
	Spring 2	Who were the Vikings?	Drawing observational drawing - facial expressions Sculpture develop skills in joining clay Digital	Know how to show facial expressions in sketches Know how to join clay together (score & slip) Know how to integrate digital images into an artwork

			combine digital photographs within art work	
	Summer 1	Explorers	Drawing Ink wash - exploring tone Drawing Use a range of drawing materials to produce line, tone and shade Draw an object in third dimension	Know how to use marks and lines to show tone in art Know that three-dimensional objects can be drawn on a two-dimensional surface
	Summer 2 DT half term	Extreme Earth		Joseph Mallord William Turner - vesuvius

Art & Design Year 5

	Term	Theme	Skills	Knowledge
Year 5 - A4 sketchbooks	Autumn 1	Community: Where we Live (Docklands)	Painting perspective and scale through architectural painting	Class artists: Learn about the work of Frida Kahlo & Roy Lichtenstein Know about the work of artist, Doreen Fletcher , who paints East End buildings including some in the immediate locality.
	Autumn 2	The Mighty Egyptians	superpower of looking - evaluate and analyse creative works using the language of art, craft and design	Use more sophisticated subject related vocabulary to describe works of art Vincent Van Gogh, David Hockney, Lubiana Himid, George Gower; composition, space, tone , interpretation, shape , viewpoint, scale, posture, sitter, mood Understand what a specific artist is trying to achieve in any given situation Explain some of the features of art from historical periods
	Spring 1 DT half term	ECO Warriors	printing packaging	
	Spring 2	Who were the Greeks?	sculpture coil pots with handles printing exploring Greek pattern	Know how to attach clay together and work collaboratively to create a large vessel Know how to overprint to create different patterns (creating printing blocks)
	Summer 1	Space Explorers	drawing using full range of pencils, charcoal, pastels and chalk pen and wash	I know how to use shading for effect using hatching I am learning about colour, through the work of Claude Monet (led by National Gallery)
	Summer 2 DT half term	The Industrial Revolution	digital stop motion animation	I can use animation software to create an animated work of art LS Lowry

Art & Design Year 6

	Term	Theme	Skills	Knowledge
Year 6 - A4 sketchbooks	Autumn 1	Community: Political Poplar	printing practising various techniques	Learn about the work of Damien Hirst, Peggy Angus & Zaha Hadid Be able to select appropriate printing method to use for desired artistic effect
	Autumn 2	Early Islamic Civilisation	drawing technical drawing following geometric rules for pattern	Know which media to use to create maximum impact Zarah Hussain contemporary London artist
	Spring 1	WWII	textiles creating own pattern to sew and embellish drawing wax/ ink resist	Know how to thread, knot and sew confidently with a needle, using a range of stitches and techniques Henry Moore war artist
	Spring 2	Rivers	drawing observational drawing of still life learn grid method technique painting acrylic techniques	Giorgio Morandi understand what a specific artist is trying to achieve - space, value (tint and tone), shape, form, colour

				use a full range of pencils, charcoal, pastels or paint when creating a piece of observational art. Acrylic on canvas
	Summer term	Refugees and Immigration	collage cutting and combining different fabrics sculpture manipulating card	Explore the textile pattern work of Yinka Shonibare (Tower Hamlets based artist) Be able to select appropriate sculpture method to use for desired artistic effect

Vocabulary

Throughout each key stage, the seven elements of art and associated vocabulary are taught;

colour, line, value (tint and tone), shape, texture, form, space

This knowledge is built upon each year.